

Please check the examination details below before entering your candidate information

Candidate surname					Other names									
Pearson Edexcel					Centre Number					Candidate Number				
Level 3 GCE					<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>					<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>				
Time 1 hour 15 minutes					Paper reference					9ET0/02				
English Literature														
Advanced														
PAPER 2: Prose														
You must have: Prescribed texts (clean copies)										Total Marks				

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided
– *there may be more space than you need.*
- In your answer, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ►



Answer ONE question on the texts you have studied. Begin your answer on page 5.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts explore hope. You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your **two** chosen texts present conflict. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present the beliefs characters hold about the world. You must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your **two** chosen texts explore freedom. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts create sympathy for characters. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

OR

- 6 Compare the ways in which the writers of your **two** chosen texts present death. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts make use of journeys, physical, mental or both. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

OR

- 8 Compare the ways in which the writers of your **two** chosen texts present inequality. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts present corruption. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

OR

- 10 Compare the ways in which the writers of your **two** chosen texts make use of symbolism. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your **two** chosen texts explore society's expectations of women. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

OR

- 12 Compare the ways in which the writers of your **two** chosen texts present fear. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐ **Question 3** ☐
Question 4 ☐ **Question 5** ☐ **Question 6** ☐
Question 7 ☐ **Question 8** ☐ **Question 9** ☐
Question 10 ☐ **Question 11** ☐ **Question 12** ☐

Please write the titles of your chosen texts below:

Text 1:

Text 2:

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TOTAL FOR PAPER = 40 MARKS



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